



VideoCabaret Access Guide

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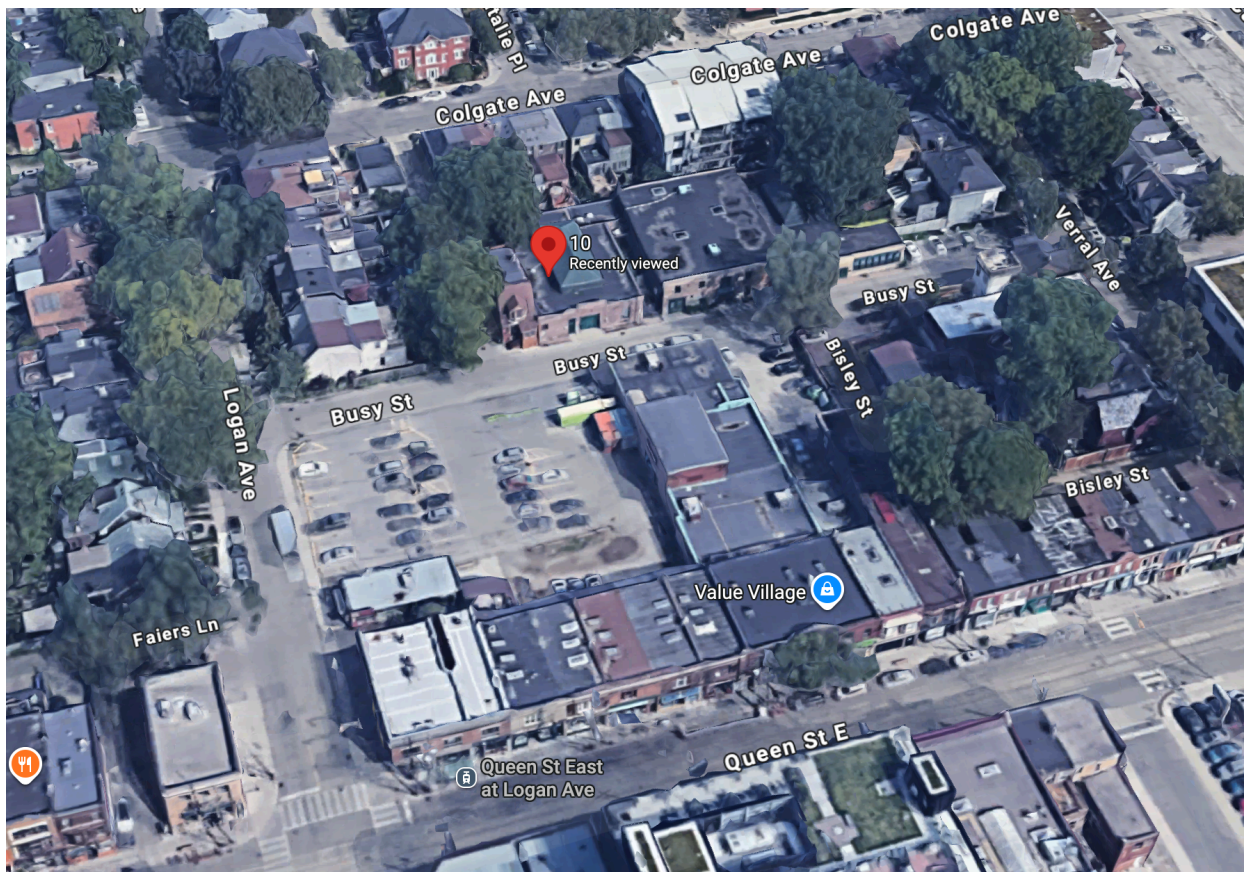
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Physical Access

Getting to the Deanne Taylor Theatre

The Deanne Taylor Theatre is home to VideoCabaret International and is located on [10 Busy St., Toronto, Ontario, Canada, M4M 1N8](#). The nearest major intersection is Queen St. E. and Carlaw Ave. We are located north of Queen St. E. and east of Logan Ave., across the street from the Value Village parking lot. We have a bright red garage door and are in an old brick building.





Parking and Transportation

The nearest public transit stop is streetcar stop number 3058, located at Queen St. E. and Logan Ave. The 510 Queen line stops at this accessible spot. [Follow this link to see the scheduled times.](#)

The Deanne Taylor Theatre does not have its own parking. The nearest Green P parking is located at [220 Carlaw Ave.](#), west side of the street, at a rate of \$2.00/hr, payable via FLO RFID card, ChargePoint RFID card or mobile app.

Entrances and Exits

The Deanne Taylor Theatre does not have a fully accessible front door. We have a standard door without automatic operation that can be propped open, and a manual garage door that staff can open to allow for wider mobility devices. A metal ramp is available to assist with wheeled mobility devices, but will require the assistance of a staff member. If possible, we ask that you reach out to the venue prior to your visit to let us know about any necessary accommodation. You can contact the Front of House Manager, Anthony Chung, at anthonychung@videocab.com.

Washrooms

The Deanne Taylor Theatre has two universal (gender neutral, single occupant) washrooms located in the front lobby for patron's use: one of these is a fully accessible washroom that allows for wheelchairs and features an emergency button. There are no changing tables. A third washroom in the back is available to cast and crew, but is not fully accessible. It is on level ground but is narrow and is not suitable for mobility devices. Complimentary hygiene products (pads and tampons) are available.

Stage, Booth, and Backstage Areas

The stage is fully accessible and is not on a raised platform. The backstage changerooms, wings, green room/atelier and offices are all on the same level, but do have some raised areas in doorways that might be difficult to maneuver with a mobility device. The booth requires the ability to climb a steep, narrow ladder, and features limited leg room and a low ceiling. If you are looking to work or perform at the Deanne Taylor Theatre, we encourage you to reach out to Venue and Rental Manager, Emily Dix at venue@videocab.com with any mobility questions or concerns.

Service Animals

Service animals are permitted to join us for performances and events, but we encourage patrons to reach out ahead of time so we can best accommodate them.

Seating During the Show, and Storage of Mobility Devices

Audience members sit on padded, armless chairs, some of which are placed on risers. Those with mobility devices are encouraged to sit in the front row, where chairs can be removed to accommodate wheelchairs or walkers. Patrons can request that a Front of House member safely store their mobility device out of the way during the performance, and deliver it back to them at intermission or the end of the show. If it is safe to do so, and does not needlessly obstruct viewing, a mobility device may be able to be kept next to or in front of a patron during the show. Audience members are encouraged to use the washroom or other facilities before and after the show, or during intermission, as the noise from moving on the risers, and the movement of patrons on stage level can be distracting for audience members and cast alike. That said, we do not generally employ a no re-admittance rule to our performances.

Cleaning Supplies and Sanitation

Hand sanitizer is located in the front lobby and masks are available upon request. VideoCabaret uses professional, commercial level cleaning products and limits the use of unnecessary scents. If you have concerns about any specific chemicals, please contact FOH Manager Anthony Chung at anthonychung@videocab.com.

Financial Access

Ticket Sales

Ticket prices vary depending on production, but often feature discounts for students, seniors and arts workers. Tickets can be purchased in advance online with the use of a credit card, or by contacting FOH Manager Anthony Chung at anthonychung@videocab.com to pay via e-transfer. For select performances, tickets are available at the front box office half an hour before the show, and can be purchased with cash, debit or credit card. For details visit our website, videocab.com and look on the individual show page which will provide links to purchase.

Personal Support Workers

Patrons who require the assistance of a personal support worker can bring them along, free of charge. Please contact FOH Manager Anthony Chung at anthonychung@videocab.com to reserve seats together as we generally have unassigned seating.

Allergens and Food Sensitivities

VideoCabaret sells a variety of concessions at our lobby bar, and other food and drink may be brought in by staff, renters, patrons and volunteers - if you have any serious allergies, please consult with Venue Manager Emily Dix at venue@videocab.com.

Please see [this folder](#) with a list of our various concessions offerings and their ingredients. This information is updated periodically and is available at concessions.

VideoCabaret Guiding Principles

VideoCabaret respects and upholds the Haudenosaunee teaching of peace, friendship, and respect between sovereign nations. The Two Row Wampum (Guswenta or Teioháte Kaswenta) symbolizes two parallel paths—a canoe and a ship— traveling down the river of life together, side-by-side, without interfering in each other’s laws, cultures, or governance.

Additionally, we work to uphold and enact the shared principles of the Anishinaabe known as The Seven Grandfather Teachings; a set of Anishinaabe guiding principles passed down from generation to generation to guide the Anishinaabe in living a good life in peace and without conflict.

Debwewin / Truth: To speak only to the extent, we have lived or experienced.

Dabasendiziwin / Humility: To think lower of oneself in relation to all that sustains us.

Manaaji’idiwin / Respect: To go easy on one another and all of Creation.

Zaagi’idiwin / Love: Unconditional love between one another including all of Creation, humans and non-humans.

Gwayakwaadiziwin / Honesty: To live correctly and with virtue.

Zoongide’ewin / Courage: To live with a solid, strong heart.

Nibwaakaawin / Wisdom: To live with vision.