

MIGHTY DANCES



AUGUST 20-23
2026

THE DEANNE TAYLOR THEATRE
10 BUSY ST TORONTO 416-770-5088 VIDEOCAB.COM

THE DEANNE TAYLOR THEATRE, 10 BUSY ST.



VIDEOCABARET PRESENTS

MIGHTY DANCES IN A small SPACE

a powerful new double bill from choreographers Peggy Baker and Jera Wolfe: **since then** and **NEW WORK**.

since then

concept, choreographic composition, direction: **Peggy Baker**

movement invention: **Peggy Baker with the dancers**

sound design: **Debashis Sinha**

costumes: **Peggy Baker**

lighting design: **Gabriel Cropley**

dancers: **Jacqueline Ethier and Sarah Hopkin**

premiere: June 2, 2022; ODD Box; Ottawa Dance Directive

The creation of *since then* was made possible through support from the Canada Council for the Arts, Ontario Arts Council, Ottawa Dance Directive and The School of Dance (Ottawa)

NEW WORK

choreography: **Jera Wolfe**

lighting design: **Gabriel Cropley**

dancers: **Miyeko Ferguson & Jera Wolfe**

VIDEOCABARET TEAM

Company Co-Directors: **Andy Moro and Emily Dix**

Director of Community & Audience Engagement: **Kiera Publicover**

Deepest gratitude to the donors whose generosity
has made this show possible:

Lindy Green Family Foundation, Jerry and Joan Lozinski, Robert Sirman,
Mary and Bob Gore, and two anonymous donors.



PEGGY BAKER Choreographer, Director

Peggy Baker is a legend in the Canadian dance world and well beyond. She was the first recipient of the Ontario Premier's Award for Excellence in the Arts, and has been awarded the Order of Canada, and the Canada Council for the Arts Walter Carsen Prize. Over the years, she co-founded Dancemakers, and performed with the Lar Lubovitch

Dance Company in New York City. In 1990, she added choreography to her CV, joining Mikhail Baryshnikov's White Oak Dance Project. Baker was invited to become the National Ballet School of Canada's first artist-in-residence in 1993. She founded Peggy Baker Dance Projects in 1990, and led the company until its conclusion in 2023. There, for the first two decades, she devoted her practice to solo performance. From 2010 to 2023, she created work for groups of various sizes, including her largest, who we are in the dark, in 2019, which featured seven dancers and live musical performance. The piece toured to seven Canadian cities, along with the 2019 Cervantino Festival, Guanajuato, Mexico; and the 2020 Holland Dance Festival in Den Haag, Netherlands. Baker collaborated with a host of choreographers, composers, directors, actors, filmmakers, and other artists and ensembles, including the Art of Time Ensemble, and the Toronto Symphony Orchestra under Jukka-Pekka Saraste.



JERA WOLFE Choreographer, Dancer

Born in Toronto, Jera Wolfe is a choreographer, performer, and member of the Manitoba Métis Federation. His acclaimed choreography earned him the 2019 Dora Mavor Moore Award for Outstanding Original Choreography for Trace with Red Sky Performance. His work has been

presented by Canadian Stage, the National Arts Centre, Fall for Dance North, Banff Centre for Arts and Creativity, Festival des Arts de Saint-Sauveur, Citadel + Compagnie, Danse Danse, and Jacob's Pillow.

His notable creations include Kismet and Soul for The National Ballet of Canada, and Arise for Canada's National Ballet School. He is also Resident Choreographer for Joy of Music (JoM).screen.



GABRIEL CROPLEY Lighting Designer

Gabriel Cropley is a Toronto based lighting and projections designer and four-time Dora Mavor Moore award nominee.

Recent projects include Anne & Gilbert for Bravo Academy for the Performing Arts, Mizan for Sashar Zarif Dance Theatre, Mbunda for NAfro Dance (Winnipeg), Lift Every

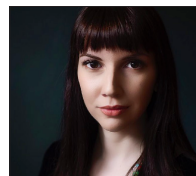
Voice for Music at St Andrew's, Lucia di Lammermoor for Opera York, In Motion for Joy of Music with choreographer Peggy Baker, Tea with Mara for dance artist Suzanne Liska, Don Giovanni for Hamilton Philharmonic Orchestra, and With the Telling Comes the Magic for University of Toronto Opera.



DEBASHIS SINHA Sound Designer

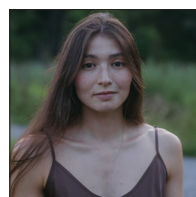
Debashis Sinha has been collaborating with Peggy Baker as a composer for nearly 2 decades, and has created works for stage, concert, galleries and records for much longer. He is currently an associate professor at the School of Performance at Toronto Metropolitan University.

<https://debsinha.com> for more.



EMILY DIX Producer

Emily is the founder and Artistic Executive Director of Bygone Theatre, and Company Co-Director of VideoCabaret alongside Andy Moro. As a producer, she has worked with Tarragon Theatre, Crow's Theatre, Theatre 20 and numerous indie companies. Emily has a BA from the UofT and a paralegal diploma and certificate in ADR from Seneca College. She is a theatre "jack of all trades" working as a writer, director, designer and stage manager.



MIYEKO FERGUSON Dancer

Miyeko Ferguson is a Toronto-based dance artist and graduate of Toronto Metropolitan University's Performance Dance program. She has worked with acclaimed choreographers including James Kudelka, Peggy Baker, Alyssa Martin, and Jera Wolfe, and performed with

Compagnie de la Citadelle, the Canadian Opera Company, and Côté Danse. In 2024, she was part of the Dora Award-winning ensemble for The Man in Black.



SARAH HOPKIN Dancer

Sarah Hopkin is a company member with the Ottawa Dance Directive and has danced for Phin Performing Arts, Nostos Collectives, Mocean Dance, Votive Dance, TAKE UP SPACE, Toronto Dance Theatre, and choreographer Peggy Baker. She teaches at The School of Dance in Ottawa, and

professional classes through the Ottawa Dance Directive.



JACQUELINE ETHIER Dancer

Jacqueline Ethier is rooted in the Ottawa community; as a dance artist with Ottawa Dance Directive, DORSALE danse and TAKE UP SPACE; as a founding member of Collective Unrest; as an educator and mentor at her studio Pilates Space (est. 2002) and with Fletcher Pilates International; and

as a mother to her two children. She has commissioned two new works by Peggy Baker.

Poster design by Andy Moro. Photography by Bill Juillette.